



# CONCERT SERIES 2015

---

Sunday 26 July – Sunday 2 August

IN COLLABORATION WITH  
V O C E S 8



MILTON ABBEY  
INTERNATIONAL MUSIC FESTIVAL



Welcome to the **Milton Abbey International Music Festival & Summer School 2015** – a week of inspiring music making and performances in the idyllic setting of Milton Abbey. The Music Festival is a series of concerts showcasing a variety of music culminating with performances prepared during the Summer School by participants.

The Milton Abbey International Music Festival 2015 begins on **Monday 27 July** and ends on **Sunday 2 August 2015**. All the events take place in Milton Abbey.

MONDAY 27 JULY

## VOCES8 – LUX

7.30pm - Tickets £20 / £17 / £12 / £8 (restricted view)

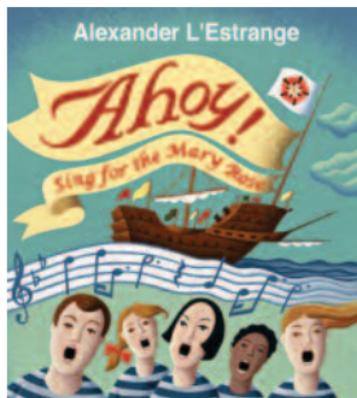
Warmth, radiance, guidance and comfort: from the pale glow of moon or starlight to the blaze of summer sun, light has always been a symbol for our most basic human needs, both physical and spiritual. In compiling the music for *Lux*, we found ourselves returning time and again to this idea of the desire for comfort being expressed through music. Composers of the Renaissance era would of course draw on sacred texts, where light is often closely linked to hope, security and salvation, and our more contemporary offerings follow in that tradition. Even those pieces which do not explicitly reference light still hint at the solace which it provides. There is for us something inherently comforting about the sound of unaccompanied voices in harmony, and if this programme shows one thing it is that composers across the ages have felt the same way. Much of the music in this programme is taken from VOCES8's latest CD releases with Decca Classics.



TUESDAY 28 JULY

## AHOY! SING FOR THE MARY ROSE – ALEXANDER L'ESTRANGE

8pm - Tickets £20 / £17 / £12 / £8 (restricted view)



*Aho!* is a new cantata written to celebrate the rise and fall of Henry VIII's warship, the Mary Rose. A follow-up to the highly successful *Zimbe!* (performed as part of last year's Music Festival) Alexander L'Estrange's new choral work adopts the same successful formula of combining adult choirs, children's choirs and a band and fuses the music of Tudor times with sea shanties. Led by the composer following a 'come and sing' day of rehearsals, this concert promises to be fantastic fun.



Directed by Alexander L'Estrange



WEDNESDAY 29 JULY

## PAUL PHOENIX

7.30pm - Tickets £20 / £17 / £12 / £8 (restricted view)

Paul Phoenix is a double Grammy Award winner as tenor in The King's Singers, and has appeared as guest soloist around the world. After 17 years and nearly 2000 concerts performing, mentoring and coaching as tenor in one of the world's most celebrated vocal ensembles, The King's Singers, 2014 marked Paul Phoenix's 'retirement' and the launch of a new phase of his career: 'Purple Vocals – Perform & Engage'. In this concert Paul joins with lutenist Sam Chapman and members of VOCES8 to perform a selection of lute songs in what will be an intimate and atmospheric evening.



THURSDAY 30 JULY

## SUMMER SCHOOL CHAMBER GROUPS AND SCHOLARS' ENSEMBLE

12.30pm - Tickets £20 / £17 / £12 / £8 (restricted view)

All the participants of the Summer School will work with members of VOCES8 to create their own *a capella* groups and perform in this lunchtime concert. Further to this, the Milton Abbey Summer School Choral Scholars will present a collection of music. The concert will include repertoire spanning from the 16th century to Pop and Jazz. Directed by members of VOCES8.

THURSDAY 30 JULY

## FESTIVAL CHORAL EVENSONG IN MILTON ABBEY

**6pm - Free admission**

Summer School participants will lead the service of Choral Evensong in Milton Abbey, England has a celebrated cathedral choral tradition and the singing of the service of Evensong plays a daily role. Preces & Responses - Smith • Canticles: Magnificat in D – G. Dyson; Nunc Dimittis – G. Burgon • Anthem: I was glad – C.H.H. Parry

## JAZZ NIGHT WITH ANDY DICKENS AND HIS BAND

**8pm - Tickets £20 / £17 / £12 / £8** (restricted view)

Andy Dickens's lively trumpet playing evokes the warmth and exuberance of Mardi Gras New Orleans; the heat of Chicago clubland and the excitement of small-band New York swing. This concert of hot jazz, mistreatin' blues and smoky ballads features popular tunes of the great jazz artists including Duke Ellington; Louis Armstrong; Fats Waller; Ella Fitzgerald; Louis Jordan and Bix Beiderbecke. Accompanying him are Australian clarinettist Duncan Hemstock; multi-instrumentalist Graham Hughes on trombone; John Coverdale, guitar; Spanish bassist Manuel Alvarez and Claire Teale's drummer Rod Brown. There may be dancing in the aisles!



SATURDAY 1 AUGUST

# FESTIVAL GALA CONCERT WITH PAUL MCCREESH AND THE GABRIELI CONSORT

**4pm - Tickets £25 / £20 / £15 / £10** (restricted view)

This Festival Gala Concert provides the week with a rousing finale and an opportunity to listen to some of the world's finest Baroque musicians. Featuring VOCES8 and The Festival chorus this concert will be conducted by internationally-renowned maestro Paul McCreesh and accompanied by the incredible Gabrieli Consort.

Coronation Anthems – H. Purcell  
Dixit Dominus – G.F. Handel





Tickets available from [box.office@miltonabbey.co.uk](mailto:box.office@miltonabbey.co.uk)  
and online at <http://www.eventsatmiltonabbey.co.uk>

A passport ticket for all concerts is available  
priced at £80 / £55 / £40 / £20 (restricted view)

For more information, please contact Annabelle Nyren:  
[annabelle.nyren@miltonabbey.co.uk](mailto:annabelle.nyren@miltonabbey.co.uk) / 01258 881804

Milton Abbey School | Blandford Forum | Dorset | DT11 0BZ  
[www.eventsatmiltonabbey.co.uk](http://www.eventsatmiltonabbey.co.uk) | 01258 882322